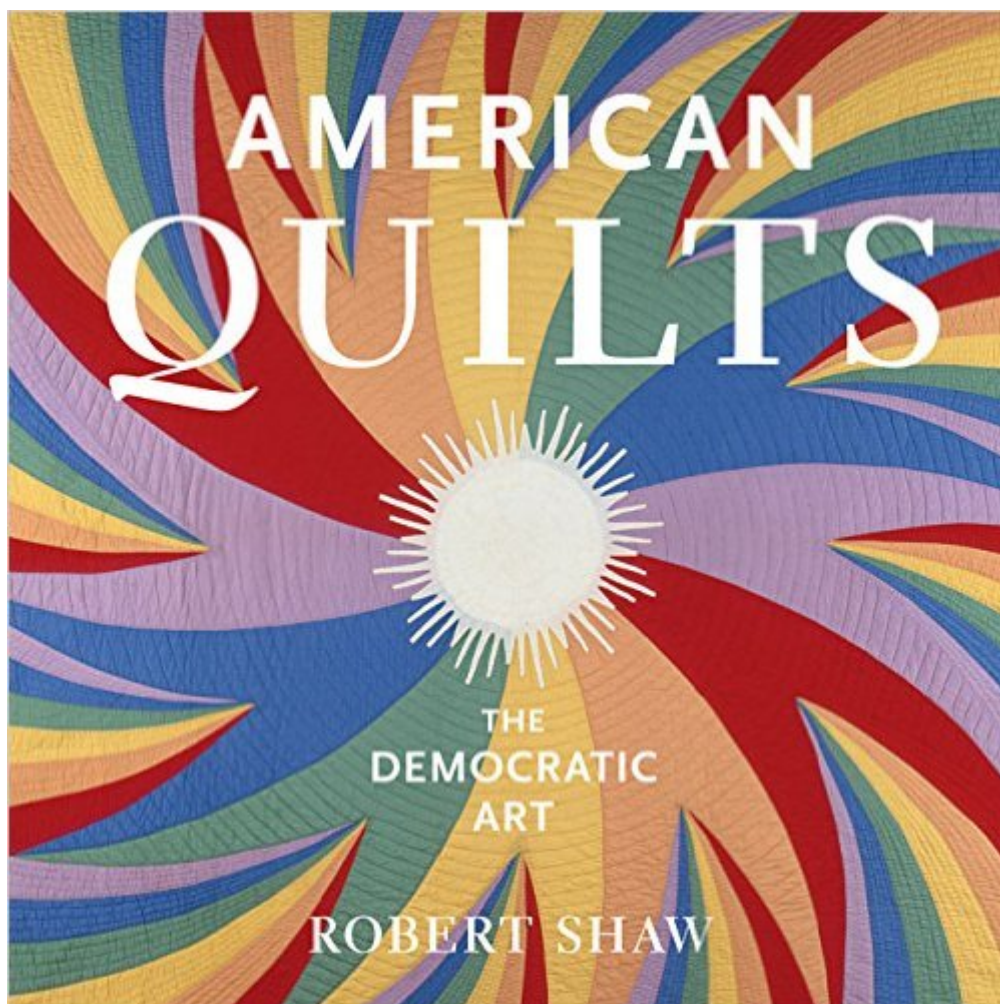


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# American Quilts: The Democratic Art



## Synopsis

Sumptuous, informative, and engaging, this is the ultimate book on American quilts as art—and this edition contains several new quilts, created since the book's original publication. Written by one of the leading scholars in the field, it's a fascinating chronicle of the growth and evolution of an art form with a rich heritage. Not only does author Robert Shaw provide an insightful look at quilting aesthetics, he places the craft in its historical, cultural, and socioeconomic context, providing a visually lush journey through American history. This opulent volume starts with old-world traditions and goes up to the present, examining key moments that had an impact on quilting culture—including Amish emigration, slavery and the Civil War, the Depression, new sewing technology, and the Bicentennial. More than 350 stunning images capture a rich variety of work created by people from all walks of life.

## Book Information

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Average Customer Review: 4.9 out of 5 stars See all reviews (7 customer reviews)

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## Customer Reviews

Essential reading for anyone who loves art and art history. The book presents the history of quilting in America just like an art history book would present painting and sculpture. Styles are associated with periods, and this book showcases many of them with masterpiece examples throughout. An outstanding survey of American quilt history. Kudos to Bob Shaw on an excellent second edition.

This is a fabulous book which covers the history of quilt making in America. The book is filled with

tons of images and interesting commentary. A great addition to your textile library.

This is the best overview of American quilt history available today. The images are abundant and the text is very readable. I am very happy to see it back in print in a 2nd edition.

Excellent, wonderful, great.

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